



Heritage

Heritage Achievements

A snapshot of selected projects 1999-2008
while employed at Port Macquarie-Hastings Council

Archaeology Interpretation Masterplan - Port Macquarie (Town Centre)

identifying a range of options in which the early convict era sites could be interpreted and understood.

Awards for Excellence in Design and Heritage (2000, 2003, 2006)

held to reward design excellence and honour heritage projects within the Hastings that have been completed by professionals, tradespeople and community organisations.

(Average of 80 entries each year the Awards were held. Presenters were Hazel Hawke AO, Dr Jack Munday AO, Professor Philip Cox AO)

Conservation Management Plans - First and Second Burying Grounds, Port Macquarie (1821-1824 and 1824-1886)* and former School of Arts, Laurieton (c1911)**

detailing why the cemeteries were considered to be of heritage significance and outlining policies to retain their significance while allowing future interpretation, management and maintenance.

Conservation Work - Second Burying Ground, Port Macquarie (1824-1886)

developed and implemented a works program for the ongoing conservation of monuments and grave surrounds.

Heritage Assistance Fund

a fund providing kick-start funding to property owners for the repair, maintenance or re-instatement of missing items on heritage buildings. The program encouraged joint funding of projects and raised awareness of heritage items within the Hastings.

(Since 1999 the fund has assisted 30 property owners by providing financial assistance of more than \$130,000 to achieve work to the value of more than \$420,000)

Heritage Festival

an annual event over a nine day period that brings together community, cultural, business and other organisations from throughout the Hastings as part of an Australia wide celebration of heritage.

(Started with 9 events in 1999 and by 2009 there were 34 events. More than 7000 people attend annually.)

Heritage Publications Catalogue

a catalogue of documents published on matters relating to heritage throughout the Hastings aimed at providing a quick reference source for school students or consultants undertaking studies or preparing reports.

Heritage Strategy

providing a framework for regional leadership in conserving and managing the heritage of the Hastings for future generations and promoting the Hastings as a cultural tourism destination.

Heritage Walks and Drives Brochure - Port Macquarie

making the general public more aware of the history behind some of Port Macquarie's heritage sites.

Interpretation Plan - Second Burying Ground, Port Macquarie (1824-1886)*

a Plan containing a strategy and implementation program to help communicate to visitors the significance of the cemetery and assist the cemetery in becoming a cultural tourist destination.



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Interpretation Plan - The Glasshouse

identified ways to communicate the significance of an archaeological site (c1823-1889) by identifying key themes, storylines and audiences. The remains of earlier buildings relative to the administration of Port Macquarie's early penal settlement and in later years local government administration are contained within 'The Glasshouse'.

(This Plan helped secure \$100,000 from the State Government towards the interpretation of the archaeology and history at The Glasshouse)

Interpretive signage – Bonny Hills and Hibbard

research of the history of Bonny Hills and Hibbard (formerly Hamilton) leading to a series of interpretive signage panels that inform the general public of the history of both areas.

Moments in Flight

a series of six banners, hanging from the ceiling at the Port Macquarie Airport, recognising aviation achievements in the Hastings from 1910-1992.

Museums Brochure

promoting the various museums of the Hastings and what they have to offer.

On This Site

a series of interpretive panels for several sites that are historically significant but not necessarily items of heritage significance.

(Commonwealth Bank, Newcastle Permanent and The Observatory Southern Cross Resorts)

Registers

Archaeology and Heritage Registers providing a quick reference to sites that have archaeological significance within the Port Macquarie CBD or heritage significance within the LGA.

The Registers also indicate listings other than those within the LEP as well as whether Conservation Management Plans have been prepared or whether the sites have had Archaeological Assessments prepared or Archaeological Monitoring has been undertaken.

Remembering our Convict Heritage (1821-1847)

a series of thirteen interpretive signage panels located along a six kilometre walk that creates an informative look at Port Macquarie's convict past.

A brochure that looks at the Colony of New South Wales and the establishment of the settlement of Port Macquarie forms part of the project.

School Education Kit - Second Burying Ground, Port Macquarie (1824-1886)*

developed an Education Kit for schools that specifically addresses the educational potential of the cemetery across all age groups and key learning areas, in particular the syllabuses of Human Society and its Environment at primary school level and Geography at secondary school level.

The Glasshouse

part of archaeological team that excavated the site. Later work included research of historical information associated with the site - minute books of the Port Macquarie Municipal Council, newspaper articles, photographic evidence and the preparation of text for those designing the interpretive displays.



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The Patty Thomas Story

the search for Patty Thomas, a dancer, who accompanied American entertainers Bob Hope, Jerry Colonna, Tony Romano and Frances Langford on a tour of the South Pacific during World War II and of their ill fated crash landing on the Camden Haven River, Laurieton in August 1944.

The search culminated in four special features in the Port Pictorial newspaper which serves Port Macquarie and its surrounds, a meeting with Patty Thomas, a special feature in the Daily Pilot newspaper which serves Newport Beach and Costa Mesa in California, U.S.A and a live to air interview from the USA to ABC Radio Mid North Coast.

* *In conjunction with MUSEscape Pty Ltd*

** *In conjunction with Trevor Jamison Architects*